



DODD HOLSAPPLE / Visual Artist

310.570.5762 (Mobile) / drholsapple@hotmail.com

1650 20th Street, Santa Monica, CA. 90404 USA

www.doddholsapple.com

Artist Statement

Dodd is deeply focused on creating engaging visual artwork inspired by environmental conditions. Themed works are integrated with climate & habitat awareness and stylized composition formalized in unexpected color theory applications. Dodd's work examines patterning, mathematics and climate change culminating in a uniquely true art experience for the Fine Art patron.

EXHIBITIONS

2023/02 Environmental / Indiana University, Pennsylvania

2023/02 Climate Crisis / Featuring Reflections Series

Berlin Germany / Climate Art Collection

2022/06 "JuJu2" Flora Exotica (Ongoing Series)

Solo Exhibition Galleria Valerie Crockett, CA.

2020/09 "Pacific" Series 3 (Reflections Series)

Live Painting The WND0@Budman Studio/Venice, CA

2014/01 "Portraits of the Garden"

Descanso Gardens, Flintridge CA.

2012/03 "Outside In"

Lichtenstein Center for the Arts, Pittsfield Ma

2012/03 "Spring Obsessions" Flora Exotica Series

Ironstone Vineyards, Murphy's CA.

2012/01 "Found" Group Exhibition

Small Space Gallery, Santa Clarita, CA.

2011/12 "Art Walk" Group Exhibition

Raven Studios, Santa Ana, CA.

2011/02 "Silver Lining" Group Exhibition

Santa Clarita City Hall, CA.

2011/02 "Origins" Group Exhibition

Arizona State U. Tempe, AZ.

PUBLICATIONS

2023 January / The Uncoiled Magazine / Reflections

2022 December / Al-Tabli9 Magazine / Reflections

2012 September / Hesa Inprint / Finland Published.

2011 April / Subliminal Interiors Artwork Photograph.

2008 June / New Mexico News Public Art interview.

2005 April / The Beach Reporter Public Art interview.

2003 July / Rockford Evening Star Land Art article.

2001 October / LA Architect Environmental artists.

2001 October / Organic Style Environmental artists.

2000 A&E Environmental Televised Feature.

PUBLIC ART INSTALLATIONS / PROJECTS

2012 Municipal Curb Market Public. Atlanta, GA.

2010 City of Fontana Installation: Mud Fish Mandala, CA

2010 Chaffey College Installation; Mud DNA, CA

2008 Chaffey College Installation; Thicket, CA

2005 Easter Seals Artist Selected artist 2005 lily stamp art.

2004 City of Santa Monica Airport Park Project. Finalist.

2004 City of Manhattan Beach Installation

2003 The Fields Project Installation Oregon, IL.

2003 Copper Mountain College Installation Joshua Tree, CA

EXHIBITION & NOTABLE PROJECTS

2023/09 Awarded Installation / Croatia Seagrass Project

2022/07 NFT Release "Seeds To Smoke" Cigar Lifestyle NFT's

2016/06 Panelist City of Santa Clarita Round table art talk.

2013 Art Slam City of Santa Clarita, CA. Recycled art

2012 Radio Interview / KCCW / Santa Clarita, CA.

2011 Panelist 661 Arts Group / Santa Clarita, CA.

2010/12 "New Works" Solo GOHA Gallery, Oahu, Hawaii

2010/11 "10+20+10=40" Group Show Pasadena, CA.

2008/10 "Sublime Climate" Wignall Gallery, Cambridge, MA.

CITY PUBLIC ART COLLECTIONS

2012 City of Santa Clarita / Santa Clarita, California

2011 City of Fontana / Fontana, California

EXHIBITION HIGHLIGHTS

2005/05 "Post Modern Renewal" Santa Monica, CA.

2005/02 "California Current" San Francisco, CA.

2004/05 "The Sphere Project" Santa Monica, CA.

2003/04 "Studio Gallery" Open Studio Santa Monica, CA.

2003/06 "Summer Exhibition" BGH Gallery, Santa Monica

2003/05 "Oregon Arts" City of Oregon, Oregon, Ill.

2002/10 "Winter Group Show" BGH Gallery, Santa Monica

2002/05 "Venice Art Walk" Group / Leher Residence.

2001/06 "House Beautiful" A&E Television / Interview.

2001/04 "Venice Art Walk" Hertz Residence, Marina Del Rey

REFERENCES / Relationship

1. Mr. Brad Greenquist / Actor / 310.291.7875

bwgreenquist@verizon.net

Long time business neighbor that can attest to my unwavering dedication to produce original fine artwork.

2. Mr. Jim Budman / Photographer / 310.913.4513

hello@budmanstudio.com

Witness to a special project presented at the WNDW space creating 3 artworks live in 12 days start to finish.

3. Mr. Bo Mouissat / Business Professional / 562.881.3899

bo@boknowscigars.com

Collaboration partner with direct knowledge of design creation and finalization of an unique focused project.



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Artist Dodd Holsapple Biography

b. Indianapolis, Indiana, U.S.A.

Holsapple created the inventive and widely popular living sculpture works entitled the *View Planter Series*. These works were extensively published and exhibited internationally. Holsapple's studio space is located in Santa Monica, California where currently produces contemporary visual artwork in Sculpture, Drawing and Painting. Dodd Holsapple studied Visual Art at Ball State University, Muncie Indiana receiving BFA's in Drawing and Painting.

Holsapple was interviewed for a televised documentary about new contemporary sculpture and architecture for A&E television. Public art installations include, *Earthworks Now* at *Copper Mountain College* in Joshua Tree, California / *Drain Strain* for the *City of Manhattan Beach, California* / *Thicket* sculpture installation and *Mud DNA Chaffey College*, *Rancho Cucamonga* / *Mud Fish Mandala Fontana California* along with a solo exhibition in their *Artist Showcase* program.

Exhibition venues / the *Primitive Series* artwork in the *Origins* show at ASU / Santa Clarita City Hall and Santa Ana's "Thinking Outside The Box" at Raven Gallery / *River by Twelve* exhibited at Santa Clarita's gallery entitled *Found* / Radio interviews, *Inside Out* in Pittsfield, MA. Mr. Holsapple's Lily Flower was selected for the *Easter Seals Lily Stamp* art competition.

Dodd was featured by *Everyday Leaders* podcast and showcased a live painting event at Budman Studio, in the WNDW, Venice California. June 2022 the *Flora Exotic* series *JuJu2* presented for a solo exhibition at Galleria Valerie in Northern California. Mr. Holsapple released his NFT series *Seeds To Smoke* July 2022 available on Opensea. 2023 Dodd's work published in two magazines and awarded an installation in Zadar Croatia themed from recycling and Sea-grass awareness.

Dodd Holsapple Statement From the Artist

I create work examining composition defined by maximized color with deep attention to patterns, math and time to verify environmental awareness. Data driven visuals weave through color filled constructions with rigid measured definitions of space and a highly developed sense of balance. Organic elements mix with defined linear space culminating to amplify the contemporary landscape spirited by environmental and climate awareness.

By creating a recognizable contemporary style my works are bursting with rhythmic and thematic technical visuals that document multiple moments into complex statements. The works are executed to form a memorable experience for the viewer, telling a visual story with engaging and unexpected arrangements that invite the audience to look deeper into the artwork and the environment.

Series Works (Ongoing)

The *Solaris Series* is dedicated to our night skies. For centuries, our night skies have mesmerizing and provided mysterious stories and unforgettable dreams. As technology continue to progress and science occupies more of our "dark sky", the blackness is less dark and the night sky is less spectacular.

The *Reflections* and the *Pacific Series* present Ocean Awareness in both threatened species and water temperature conditions. These works build from scientific graphs and exhibit dimensional representations embedded in the works.

Flora Exotica series engages the beauty of flowers in form and color. These works build incredible color impact with embedded organic forms depicting shapely moments in the garden and recognize floral stewardship and protection.