



Carlos Beltran Arechiga

What inspires you artistically? (Other artists, poetry literature, places, feelings etc.)

What inspires my work is the creative process itself, meaning the idea of creating and spending the time doing it is the inspiration for it.

Have you always worked in your medium, if not briefly explain your artistic journey?

I have worked in sculpture and collage before, but these have always been secondary to painting for me.

Please briefly explain your process?

The space I work in is more of a Lab than a studio, processes important for me, my space is conditioned so that memory is capture throughout the work, my own personal memory, the performative aspect of creating a painting is important, meaning weather the movement of my body or the materials I use and how are use them are actions that I memorialize throughout my work by not discarding the materials on my tools I'm applying it with, to create a series of different paintings, or walking over the paintings that are in process so that my body's movement gets imprinted on to the work.



How has globalization and international exchange impacted your practice?

True art cannot be global, as each artist contains an infinite universe that is singular, however technology and social platforms have provided artists around the world with a unique and valuable opportunity to create a global community of artist, this has afforded me the opportunity to be part of a broader conversation of international artists, and it has been one of the better things that has happened to my practice

What do you think the role of the artist is in our modern world?

I believe the role of a contemporary artist first, is to contribute with art history with an honest voice, for me, in particular, my practice has a duality between painting and journalism, meaning, I find value in reporting on the time and the place I live in through the lens of the current human condition