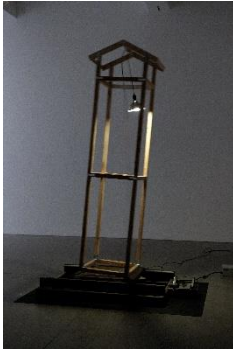


EXHIBITION CHECKLIST: SUR Biennial- MALA MUERTE/bad death
October 7 – December 2, 2023

1)



Ariel Uzal

una máquina que sólo puede girar, 2023

found construction lumber, hardware and lamp, electric motor, control box

100 x 71 x 53 inches

Courtesy of the artist

2)



Delilah Montoya

La Guadalupeana, Photographed:1998; Digitized:2022

Inkjet & ofrenda

Dimensions Variable

Courtesy of the artist

3)



Delilah Montoya

Diego Y La Virgen #3, Photographed: 1998; Digitized:2014

Inkjet on eSatin

17 x 21 inches

Courtesy of the artist

4)



Delilah Montoya

Virgen, Photographed:1998; Digitized:2014

Inkjet on eSatin

17 x 21 inches

Courtesy of the artist

5)



Leticia Maldonado

A Gate, 2021

6mm clear glass, 6mm emerald glass, 6mm novial gold glass, 6mm 3500 white glass, argon/mercury, argon, plexiglass, gold paint, crushed mirror, crushed uranium glass, and custom silicone insulators

18 x 8 ½ x 4 ½ inches

Courtesy of Victoria Thomas Collection

6)



Leticia Maldonado

El Conejo, 2021

Hand-etched silver-mirrored Plexiglass, 8mm 6500 white neon tubing, 10mm 3500 white neon tubing, and argon/mercury

36 inches diameter

Courtesy of Victoria Thomas Collection

7)



Leticia Maldonado

Pareidolia, 2020

8mm glass, neon, argon/mercury

36 x 36 x 20 inches

Courtesy of the Artist and Bermudez Projects, Los Angeles

8)



Luciana Abait

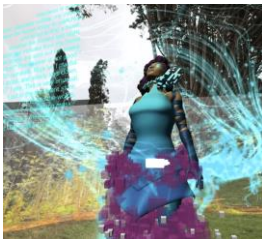
The Maps that Failed Us, 2018-2023

paper, ink, cardboard boxes

dimensions variable

Courtesy of the Artist

9)



micha cárdenas

Sin Sol / No Sun, 2020

Augmented Reality Video Game

N/A

Courtesy of micha cárdenas, in collaboration with Marcelo Viana Neto, Abraham Avnisan, Kara Stone, Morgan Thomas, Dorothy Santos, Wynne Greenwood, & Adrian Phillips

10)



Marcus Masaki Rodriguez
Oasis Rojo (Red Oasis), 2023
Acrylic and charcoal on wood
48 x 24 x 2 1/2 inches
Courtesy of the artist

11)



Rebeca Méndez
Ascenso de Tejedoras, 2018
3-channel video installation, color, sound.
Duration: 31:19, looped
Courtesy of the artist

12)



Timo Fahler
day break it don't fall. comparative mythologies; Mazatl has a vision of Narcissus and sees its infinite doom, 2021
steel, rebar, stained glass
87 x 36 x 18 inches
Courtesy of Jordan S. Goodman Collection

13)



Timo Fahler
sunrise it don't lay. comparative mythologies; el quinto sol from the snake-bird's mouth from the catholic church from the templo mayor from the dirt red dirt, 2021
steel, rebar, stained glass
87 x 36 x 18 inches
Courtesy of Sebastian Gladstone Gallery